

3rd. Sobral's International Conference of Music Education



**MUSIC AND COLABORATION:
Perspectives for Music Education**

IV Music Education Regional Forum

**Federal University of Ceará at Sobral – Ceará – Brasil
23 to 26 of July, 2017**

PRESENTATION

Federal University of Ceará/ Sobral Campus, through its Research Group (UFC/CNPq) PESQUISAMUS – Education, Arts and Music, and UFC's Music Courses, will host the 3rd. Sobral's International Conference of Music Education (III CIEMS), from the 23 to 26 of July, 2015. The conference is supported by: Professional Master Program of Arts Teaching (PROFARTES); Graduated Brazilian Education Program (PPGEB) – Research emphasizes on Music Teaching; Music Epistemology Laboratory and Music Teaching; & UFC/Fortaleza Campus Music Course. 3rd. CIEMS has the cooperation of: Research Laboratory in Linguistics, Arts and Languages (LLACreatis) from the University of Toulouse II – Jean Jaurès; Music Program of University of Montreal in Quebec (UQaM); University of Laval's Center of Excellence in Music Pedagogy; and, Simon Fraser University research group MODAL (Multimodal Opportunities, Diversity and Learning). This event will host scientific conferences headed by world-renowned researchers. Furthermore, 3rd. CIEMS will give the opportunity of approved academic papers to be disclosed and discussed by researchers and students. Simultaneously to the 3rd. CIEMS, the IV Music Education Regional Forum will occur. The 3rd. CIEMS intends to gather researches, professors, students, and other professionals from music teaching and learning from diverse locations and contexts, whether teaching/learning music in Sobral, in Ceará, in Brazil, or in any other part of the world.

CONFERENCE'S THEME

MUSIC AND COLLABORATION: Perspectives for Music Education

For this third edition, CIEMS intends to increase the several discussions and exchanges concerning collaboration on music education. How collaboration can happen? In which circumstances? What would be the gains regarding using collaboration on music education?

Departing from the several exchanges and official agreements between Federal University of Ceará and other Universities - to name a few: Simon Fraser University (Canada), University of Laval (Canada), University of Toulouse Jean Jaurès (France), Federal University of Bahia (UFBA/Brazil) and State University of Feira de Santana (Brazil) –we could notice the relevance of taking advantage from the collaborative potential as a way to develop Music Education. Through partnerships, projects, discussions and actions may go beyond a local perspective and create networks capable of providing options to deal with problems common to the fields of Music and Music Education.

We understand that collaboration is becoming, increasingly and in numerous spheres, a common element in research practice in Music Education. Therefore, various projects are emerging on the field following the same logic. Nevertheless, without dialogue, discussion and critical understanding of how collaboration dynamics and processes happens we do not have what it takes to perceive and measure the many results of such practice.

Considering that, 3rd. CIEMS aims to foster discussions regarding the role of collaboration in different music education contexts, taking into account the knowledge of teachers, learners and all other actors involved in the process of music teach-learning.

CALL FOR PAPERS

3rd. Sobral's International Conference of Music Education (II CIEMS)'s organization and academic committee invite Professors, Researchers, Professionals, Undergraduate and Graduate Students to submit their proposal of scientific researches presentation. The proposals should be coherent with the conference's theme.

We will accept proposals for the modality **oral communication**.

Proposal Submission:

Only original research papers will be considered, written in Portuguese, French, English or Spanish. Authors are requested to submit their papers (Word for Windows file format) in two separate files, extensions doc, docx or rtf. Papers must be sent to the following electronic address: **ciems@sobral.ufc.br**

The first file must contain:

1. Title of Paper;
2. Name(s) of the Author(s);
3. Institutional affiliation;
4. Main author's contact numbers (e-mail address, telephone and postal address);
5. E-mail address of other authors.

The second file must contain:

1. Title of Communication
2. Abstract up to 250 words comprising of: a) research context or questions; b) research goals; c) methodology applied, and d) main results;
3. Keywords.

Attention:

*Submissions longer than 250 words will be automatically disregarded.

* The paper must not contain in any part elements that, directly or indirectly, may lead to the author(s) identification. Thus, at the time of proposal submission, name, e-mail address, and institutional affiliation must be omitted. Quotes and references that may lead to identification of the author(s) must be replaced by "XXX".

Additional information:

To authors who have their papers accepted:

- Each author can have until 2 papers proposals maximum;
- Oral presentation will have 20 minutes to each paper;
- Only authors who have presented their papers during the III CIEMS will have the complete paper published after the Conference;
- III CIEMS' Volume of abstracts and Annals will only be published on digital form on the event's blog (www.ciems.wordpress.com).

Deadline
19/03/2017

DATAS E PRAZOS IMPORTANTES:

Paper submissions	25/01 – 19/03
Reviewer's Evaluation	20/03 – 10/04
Acceptances	24/04
Sobral's International Conference in Music Education	23 a 26/07

VENUE: Centro de Educação a Distância (CED) – Ceará
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