

**5<sup>th</sup>. Sobral International Conference of Music Education**



**NEUROCOGNITION AND MUSIC EDUCATION:  
New Approaches for the 21st Century**

**VI Music Education Regional Forum**

**Federal University of Ceará at Sobral – Ceará – Brazil  
May 5 – 8, 2024**

## PRESENTATION

The Federal University of Ceará – Sobral Campus (UFC), through the Cognition and Music Laboratory (LabCogMus) of the PESQUISAMUS Music Education Research Centre (UFC/CNPq) and UFC's Music Course, with the support of the Professional Master's Degree Program in Arts (PROFARTES), the Laboratory of Music Epistemology and the Laboratory of Research and Practices in Music Education (LaPPEM) will host the 5th International Conference on Music Education in Sobral (V CIEMS) from May 5<sup>th</sup> to 8<sup>th</sup> 2024. The event will feature lectures by internationally renowned researchers, as well as the dissemination and discussion of the scientific papers approved through this call. Simultaneously to the V CIEMS, the VI Regional Forum on Music Education will occur aiming to discuss *Music and Inclusion in Higher Education in Ceará*, covering issues regarding inclusive approaches and music teaching. The V CIEMS intends to gather researchers, teachers, students and other professionals involved in the teaching and learning of music in its various contexts and places, whether in Sobral, Ceará, Brazil or the world.

## EVENT THEME

### **NEUROCOGNITION AND MUSIC EDUCATION: New Approaches for the 21st Century**

The V CIEMS aims to promote discussions on neurocognition and music education, with an emphasis on projects by researchers from universities in Canada, France and the USA, as well as Brazilian researchers specializing in this area. The field of Cognitive Neuroscience includes various studies, most of them interdisciplinary, which deal with the mind/brain relationship, cognitive and neurocognitive processes involved in the daily lives of human beings. The V CIEMS presents itself as a place for sharing knowledge between researchers and professionals in the areas of Music Education, Neurosciences and Cognition who wish to deepen their reflections on this intersection. As this topic is still not widely discussed in Brazil, this edition will bring contributions from the fields of Neuroscience and Cognition to expand the debate on music education. How can these areas contribute to a better understanding of music education? In what ways? What would be the benefits of including such knowledge in the classroom?

Since 2021, the Cognitive Psychology and Music Education Working Group of the Brazilian Music Education Association (ABEM) has emphasized the importance of the role of cognition and neuroscience in music education. It is understood that, through diverse partnerships, projects, discussions and actions can be realized that transcend the local perspective, creating networks able to enrich the field of Music and Music Education. The V CIEMS proposes an international meeting between the Cognition and Music Laboratory of the Federal University of Ceará Sobral Campus, the International Laboratory for Brain, Music and Sound Research – BRAMS at the Université de Montréal (Canada), at the Université de Toulouse Jean-Jaurès (France), Brain & Creativity Institute at the University of Southern California (USA) as well as, in national context, the Research Centre for Musical Performance and Psychology – NUPSIMUS at the Federal University of Bahia (UFBA) and the Formative and Cognitive Processes in Music Education research group at the Federal University of Paraná (UFPR).

We therefore invite anyone interested in these areas to submit their work on the subject.

## CALL FOR PAPERS

The Organising Committee and the Scientific Committee of the 5th International Conference on Music Education in Sobral – CE invite teachers, researchers, freelance professionals, undergraduate and postgraduate students to submit their proposals for scientific research that should be in line with the conference theme **NEUROCOGNITION AND MUSIC EDUCATION**.

Given the diversity of the theme addressed at this conference, we will accept papers that deal with: neurocognitive and/or cognitive strategies in music education; interaction between music education, neurosciences and cognition; neurocognitive and/or cognitive development of musical skills; cognitive neurosciences applied to music teacher training; music, cognition and inclusion, among other congruent subjects. The scientific committee will have the autonomy to assess the proximity of the submitted papers to the conference theme.

Abstracts will be considered for **oral presentation** modality.

Proposal Submission:

Research papers will be accepted in Portuguese, French, English or Spanish. Authors are requested to submit their papers as two separated Word for Windows files (.doc, .docx or .rtf). Papers must be sent to the following electronic address: **ciems@sobral.ufc.br**

The first file must contain:

1. Title of Paper;
2. Name(s) of the Author(s) ;
3. Institutional affiliation ;
4. Main author's contact information (e-mail address, telephone and postal address);
5. E-mail address of other authors.

The second file must contain:

1. Title of Communication
2. Abstract up to 250 words comprising of: a) research context or questions; b) research goals; c) methodology applied, and d) main results;
3. Keywords (maximum 5)

Observations:

- Submissions longer than 250 words will be automatically disregarded.
- The paper must not contain in any part elements that, directly or indirectly, may lead to the authors' identification. Thus, at the time of proposal submission, name, e-mail address, and institutional affiliation must be omitted. Quotes and references that may lead to identification of the author(s) must be replaced by "XXX".

## ADDITIONAL INFORMATION

To authors who have their papers accepted:

- Each author can have up to 2 papers proposals;
- Oral presentation will be 20 minutes each;
- Only authors who have presented their papers during the V CIEMS will have the complete paper published after the Conference;
- The V CIEMS Volume of Abstracts and Annals (with ISSN) will be published in digital format on the PesquisaMus website (<http://www.pesquisamus.ufc.br/index.php/pt/ciems>).

Proposal submission deadline by  
**29/02/2024**

## IMPORTANT DATES AND DEADLINES

Proposal submission	26/01 to 29/02
Academic Committee Proposal Analyses	01/03 to 20/03
Academic Committee Proposal Analyses Results	25/03
Sobral's International Conference of Music Education	5 to 8/05

EVENT LOCATION: UFC – Sobral Campus of the Federal University of Ceará (Mucambinho)

R. Cel. Estanislau Frota, 563 – Centro, Sobral – CE, 62010-560

Further information: <http://www.pesquisamus.ufc.br/index.php/pt/ciems>

Music Degree Course at the Federal University of Ceará - Sobral Campus [www.musicasobral.ufc.br](http://www.musicasobral.ufc.br)

Scientific committee: [ciems@sobral.ufc.br](mailto:ciems@sobral.ufc.br)

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